



ALL IN

13+
TEEN 14

LEGACY
814

THE FLASH



MIKE
DEODATO
JFO
CANO CA

SIMON
SPURRIER
VASCO
GEORGIEV
MATT
HERMS

ALL IN



ABSOLUTE

SUPERMAN

© & TM DC.



**NO FORTRESS.
NO FAMILY.
ABSOLUTE DEFENDER.**

Written by **JASON AARON** • Art and cover by **RAFA SANDOVAL**

The outlaw Man of Steel debuts in **NOVEMBER**





Hm?

Gee?

Ah.
YOU'VE
HEARD
HIS CALL
TOO?

GOOD.
GOOD.
THEN...

...WE CAN
COMMIT **VIOLENCE**
UPON EACH OTHER--
WITH **ANGER** BUT
NOT **HATRED**--

--SAFE IN THE
KNOWLEDGE...

...HIS IS THE
KINGDOM,
THE POWER AND
THE GLORY...



"...FOREVER
AND EVER."

NOW.



SURE WAS NICE OF MR. TERRIFIC TO
DROP US OFF. YOU DON'T GET **HOT
COCOA** WHEN YOU **RUN** PLACES.
Just the occasional *bug*.

SPEAKING AS
THE ONLY MEMBER
OF THE FAMILY WHO
COULDN'T HAVE GOTTEN
HERE ANY OTHER WAY--
YOU'RE **WELCOME**.

YOU
GONNA TELL US
MORE ABOUT WHERE
WE'RE HEADED,
WALLY?



We-ell, FROM
WHAT I'VE READ?
IT'S PRETTY WILD.
CASTLES, MAGIC--
THAT VIBE.

DOC
FATE THINKS
THE WHOLE PLACE
CHANGES ACCORDING
TO THE **IDEAS** OF
THE OUTSIDE WORLD.
EVEN ITS
WILDLIFE.

YOU
MEAN THE
DINOSAURS?!



Ha. I SURE **DO**, JAI. I'VE SEEN
PHOTOS. FEW DECADES BACK,
THEY WERE YOUR BASIC SCALY
REPTILES. NOW? **FEATHERS**
ALL OVER.

AND--
LOOK AT THIS.
ARE WE HEADING
INTO THE HOLLOW
CENTER OF THE
EARTH, OR AN
ALTERNATE
DIMENSION?

Well?
WHICH **IS**
IT?

WUHF!



IT'S **BOTH**,
IREY. OR
NEITHER.
Whichever you
prefer.

Are
these *scorch*
marks?

POINT IS, THIS PLACE IS AS
CLOSE TO **UNREAL** AS YOU CAN
GET, WHILE STILL EXISTING.
AND IT'S **SOAKED** IN
SORCERY, SO--

--SO **SUPER-
POWERS** WON'T
WORK. I CAN'T
BELIEVE YOU THINK
THIS IS A SMART
VACATION SPOT FOR
THE FLASH AND
HIS FAMILY.



KIDDO,
I CAN'T THINK
OF ANYWHERE
BETTER.

WELCOME TO
SKARTARIS!

ISSUE FOURTEEN:
"AS ABOVE"
COVER BY
MIKE DEODATO JR.
& JAO CANOLA
WRITTEN BY
SIMON SPURRIER
ART BY
VASCO GEORGIEV
COLORS BY
MATT HERMS
LETTERED BY
HASSAN
OTSMANE-ELHAOU
EDITOR
CHRIS ROSA
GROUP EDITOR
PAUL KAMINSKI

SUPERMAN CREATED BY JERRY SIEGEL AND
JOE SHUSTER, BY SPECIAL ARRANGEMENT
WITH THE JERRY SIEGEL FAMILY.



You
hearing
that theme
tune?

Let me
know if you
see Jeff
Goldblum.



BUT LISTEN, WAL--
ALL JOKES ASIDE--
ARE YOU **SURE** YOU
CAN AFFORD THE TIME
AWAY? YOU SAID
THINGS ARE **CRAZY**
RIGHT NOW IN
THE LEOTARD
LEAGUE.

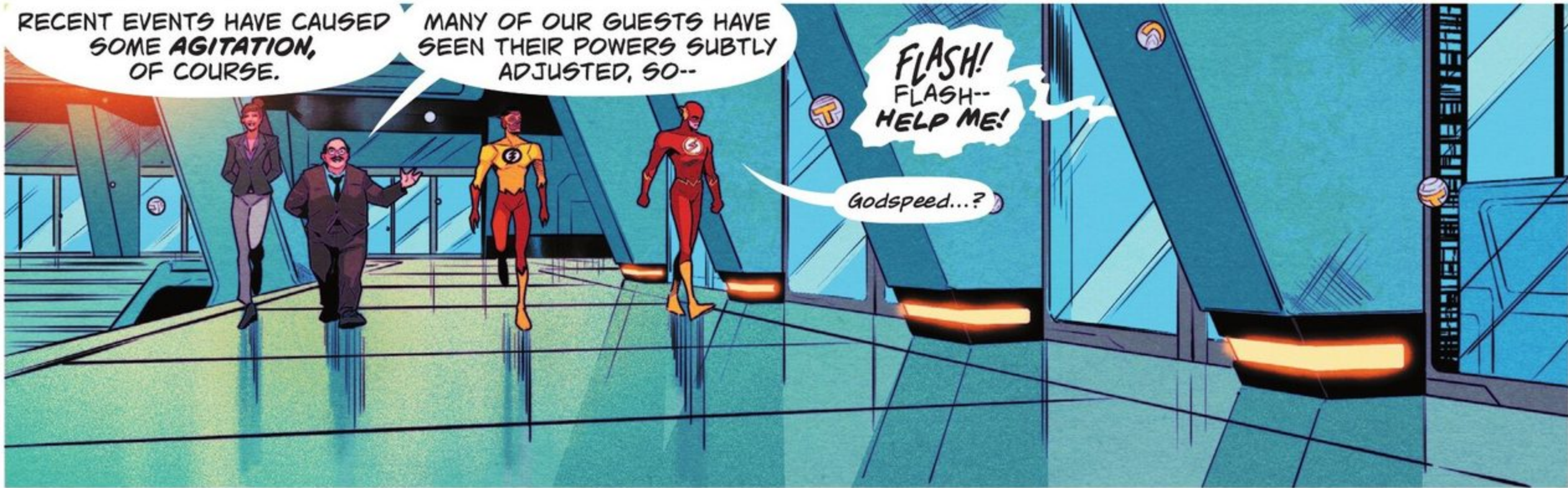
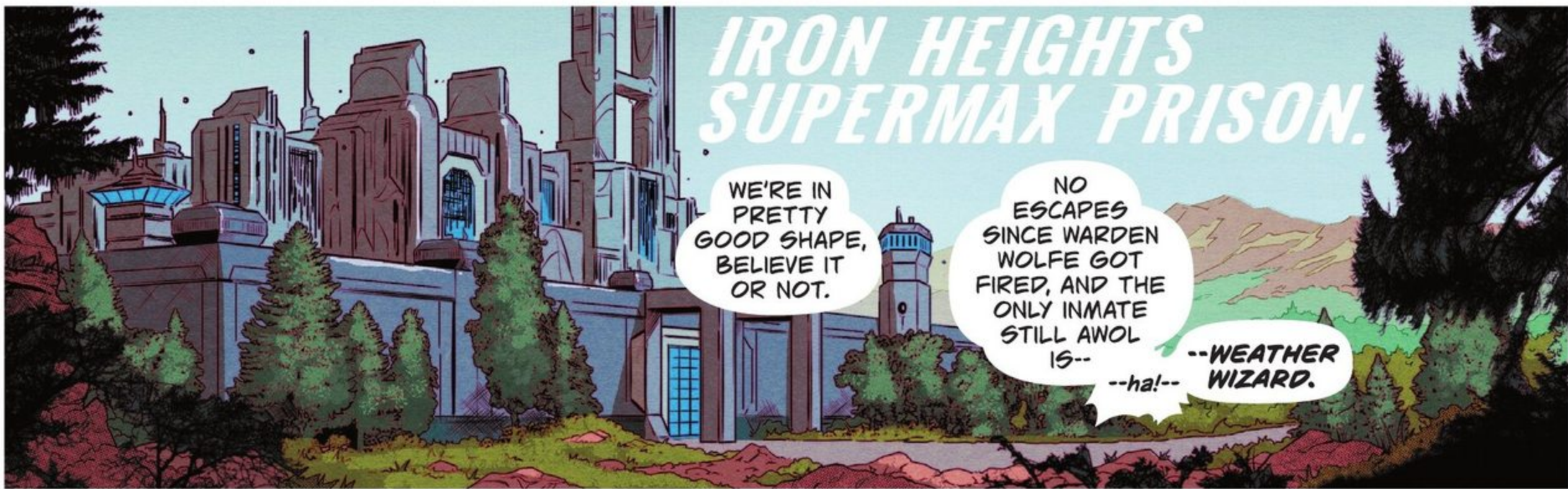
BEYOND
CRAZY. BUT--
WE NEED
THIS, LIN. WE
DESERVE
THIS.

'SIDES...



...THE
WORLD'S
IN SAFE
HANDS.







WALLY!
I WAS BEGINNING
TO THINK YOU
WEREN'T GONNA
MAKE IT. THANKS
FOR COMING,
KID.

HEY--
YOU GOT A
MINUTE? SOMETHIN'
I WANT TO SHOW YOU--
BEFORE THAT FACE
GETS LONG ENOUGH
TO SHAME A
HORSE.

I--
I DON'T
HAVE A LONG
FACE, BARRY,
I JUST--

I SPOTTED
THAT **BURGER**, BY
THE WAY. STARTED
TO FALL OFF THE GRILL,
THEN MAGICALLY
REAPPEARED.



I...
I DIDN'T THINK
YOU'D NOTICE.
Sorry.

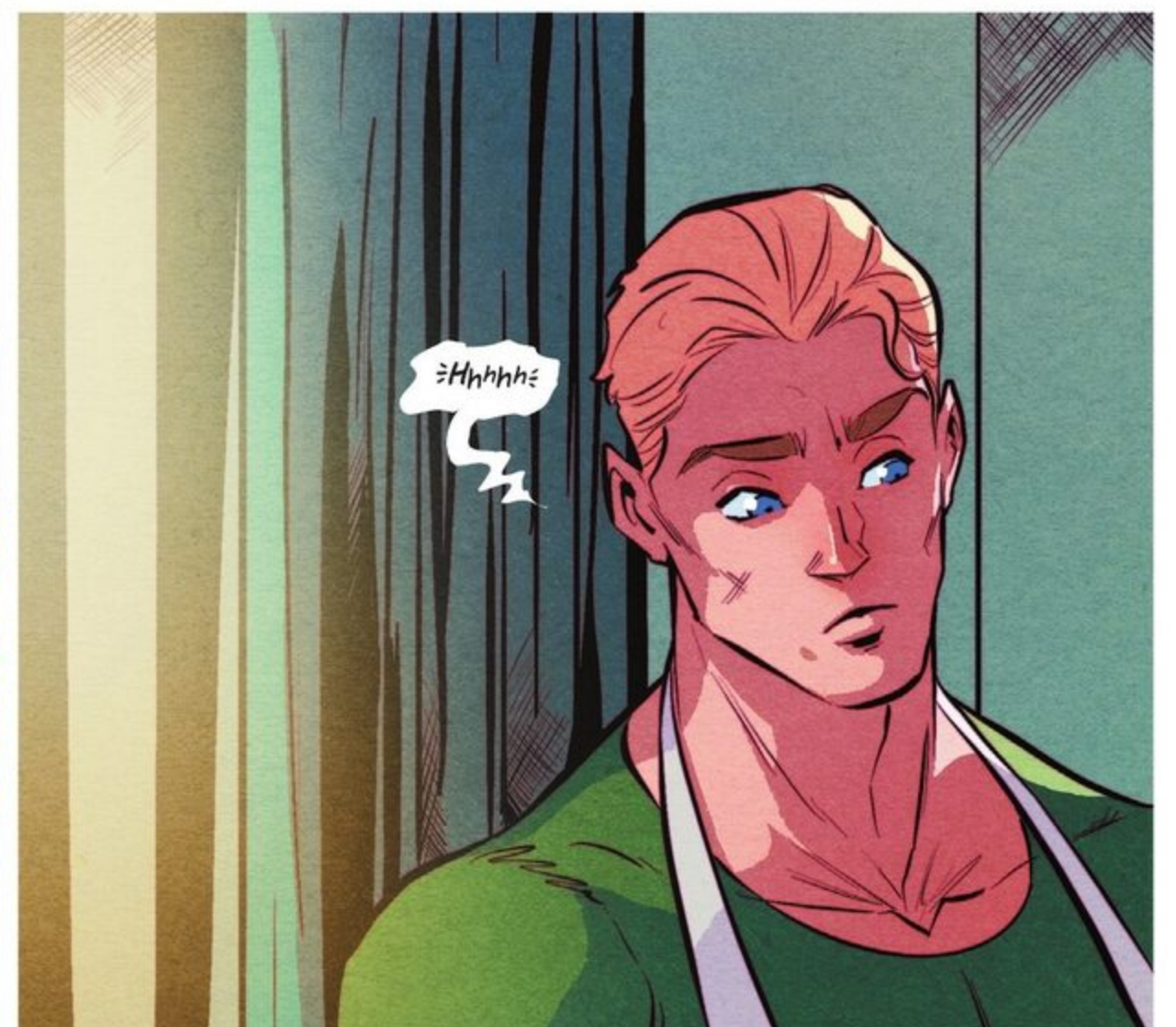
Sorry sorry sorry.
EVERYONE'S WALKIN'
ON EGGSHELLS.
SURVIVOR'S GUILT,
RIGHT?



Yeah.
I guess.
I mean.
WALLER...
DARKSEID...
THE MULTIVERSE...
WHY DID IT HAVE
TO BE **YOU**,
huh?
YOU'VE
ALREADY
SACRIFICED
SO MUCH.

THE REST OF US
KEPT OUR ABILITIES--
OR GOT **NEW** ONES.
WHILE YOU--
--GOT
MY LIFE
BACK.









--angerous.

I, uh.
I THINK MAYBE
SUPERPOWERS
ARE WORKING
DOWN HERE
AFTER ALL.

YYEEAH.

WUFF!





O-M-G, DAD!
YOUR COSTU
UUUUU
UME!

THAT
MASK'S GOTTA
BE A NOD TO
UNCLE BARRY,
RIGHT?

Listen,
Irey, can
we--

AND THESE
ANT--ANTEN--
THESE HORN
THINGS!

Uhm.

Yeah,
pretty cool,
right?
But--

AND THESE
LINES ARE LIKE--
POWER CONDUCTORS?
WHAT'S WITH THE
WEIRD TEMPORAL
SIGNATU--

IREY!
KEEP IT
DOWN!



YOU'RE
NOT TELLING
MOM, THEN,
huh?

NO, NO--
IT'S NOT THAT,
IT'S...



Look, after baby Wade arrived
she lost her powers. She's
gone through a lot, guys,
and I just thought...
y'know.

A trip where we all do a
cool **mission** together, all
equal, that'd make
everyone--

MISSION?!
WHAT
MISSION?

And
of course it
has to stay
secret, because little
white lies have never
made things worse
in every story
ever.



≡Hooooof≡



LIN? WOULD
YOU STEP
OVER HERE A
SECOND?

"I THINK WE NEED
A *FAMILY TALK*."

*THE WATCHTOWER.
JUSTICE LEAGUE HQ.
YESTERDAY.*



THANKS FOR
COMING, FLASH.
I UNDERSTAND
YOU REQUESTED
SOME *VACATION
TIME*?

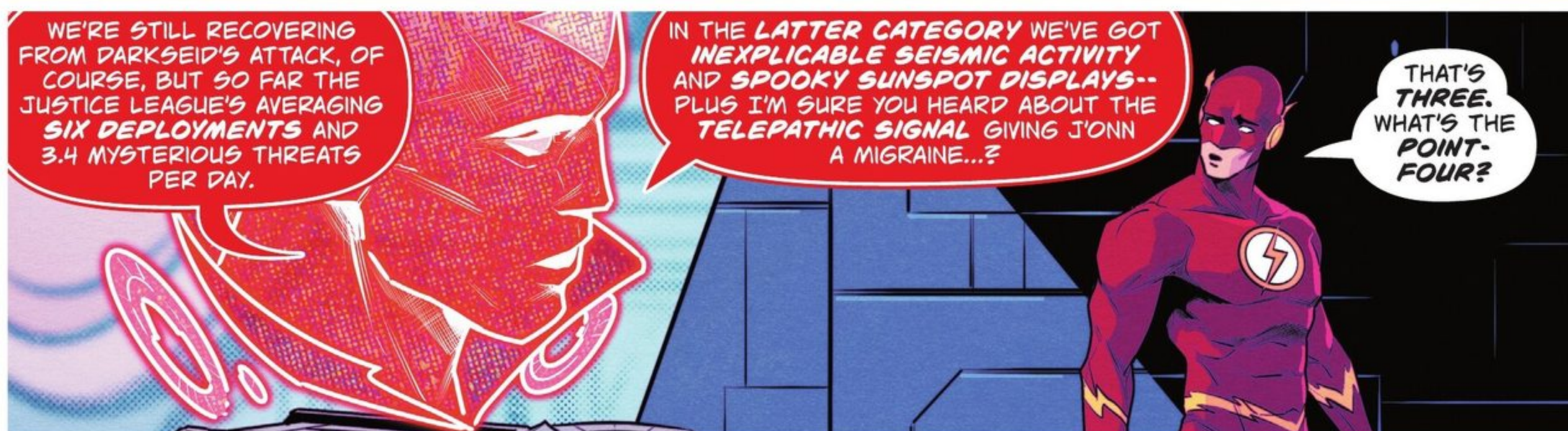


I mean...
"requested" kinda
implies you could say
no, Red Tornado,
which...

...well, anyway,
I CAME.
AND LISTEN, I STILL
THINK THESE *BOOM
TUBE CARDS* HAVE
SOME KINKS. IF SOME-
ONE REPLICATED
A *HOLISTIC ENERGY
SIGNATURE* THEY
COULD--

--IT'S A WORK IN
PROGRESS, WALLY--
LIKE EVERYTHING UP
HERE. I'LL GET TO IT
AS SOON AS I HAVE
A *BODY*.

RIGHT NOW
WE NEED YOU
ON SOMETHING
ELSE.

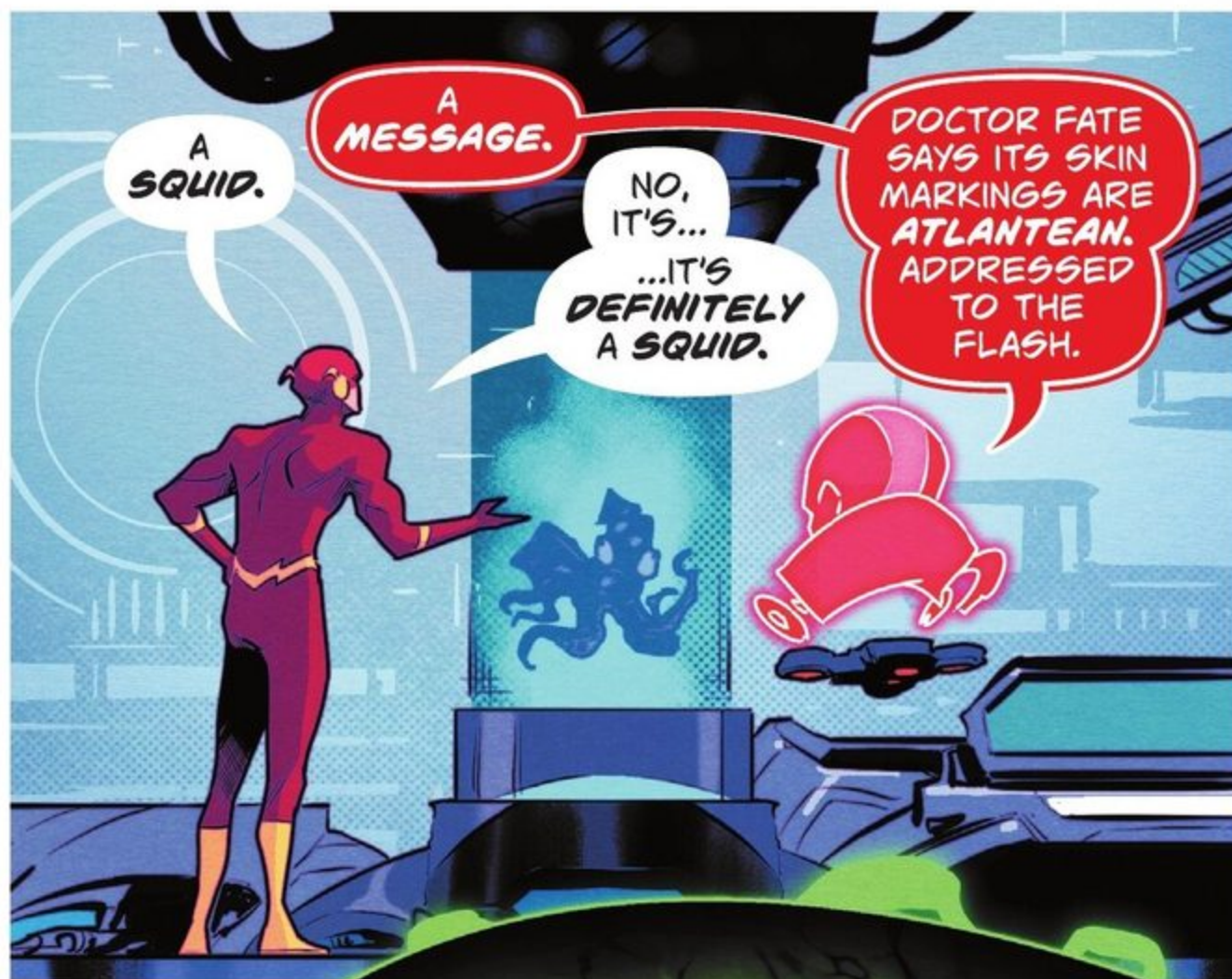


WE'RE STILL RECOVERING
FROM DARKSEID'S ATTACK, OF
COURSE, BUT SO FAR THE
JUSTICE LEAGUE'S AVERAGING
SIX DEPLOYMENTS AND
3.4 MYSTERIOUS THREATS
PER DAY.

IN THE *LATTER CATEGORY* WE'VE GOT
INEXPLICABLE SEISMIC ACTIVITY
AND *SPOOKY SUNSPOT DISPLAYS*--
PLUS I'M SURE YOU HEARD ABOUT THE
TELEPATHIC SIGNAL GIVING J'ONN
A MIGRAINE...?

THAT'S
THREE.
WHAT'S THE
POINT-FOUR?



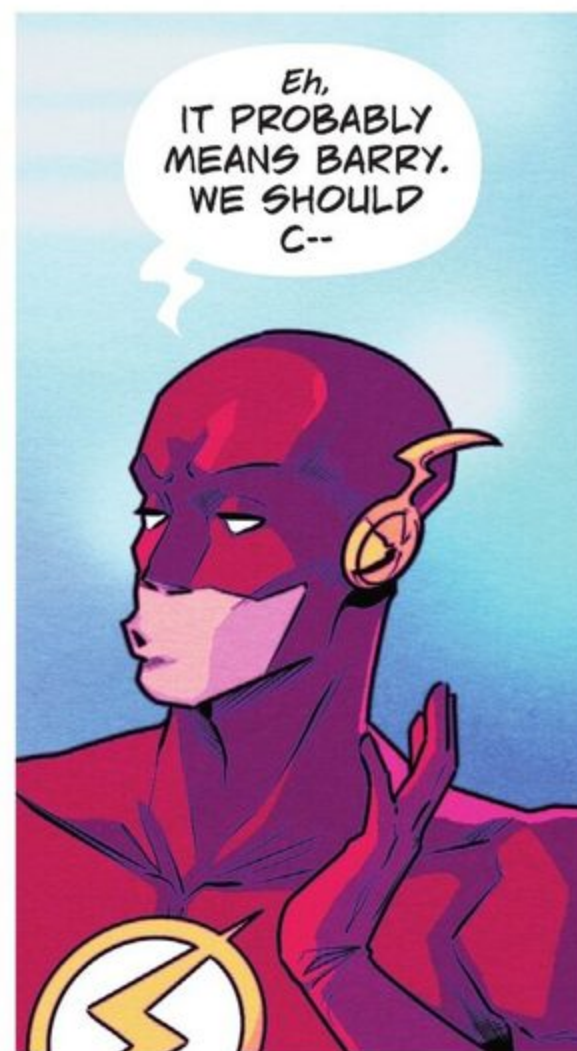


A
SQUID.

A
MESSAGE.

NO,
IT'S...
...IT'S
DEFINITELY
A SQUID.

DOCTOR FATE
SAYS ITS SKIN
MARKINGS ARE
ATLANTEAN.
ADDRESSED
TO THE
FLASH.



Eh,
IT PROBABLY
MEANS BARRY.
WE SHOULD
C--



Oh.
Yeah.



Never mind.

GREETINGS
FROM SKARTARIS,
LORDS OF THE
OVER-REALM. MY
NAME IS TRAVIS
MORGAN--

--KNOWN TO
THE PEOPLE OF
MY WORLD AS
WARLORD.



GRIM CHANGES ARE
OCCURRING. THE MAGIC THAT
SUSTAINS OUR LANDS AND
LAWS IS FADING...

...AN ALL-POWERFUL
SORCERER HAS RISEN.
HE CALLS HIMSELF
"THE WEATHER WIZARD,"
AND THE EFFECTS OF
HIS ARRIVAL ARE...
PROFOUND.

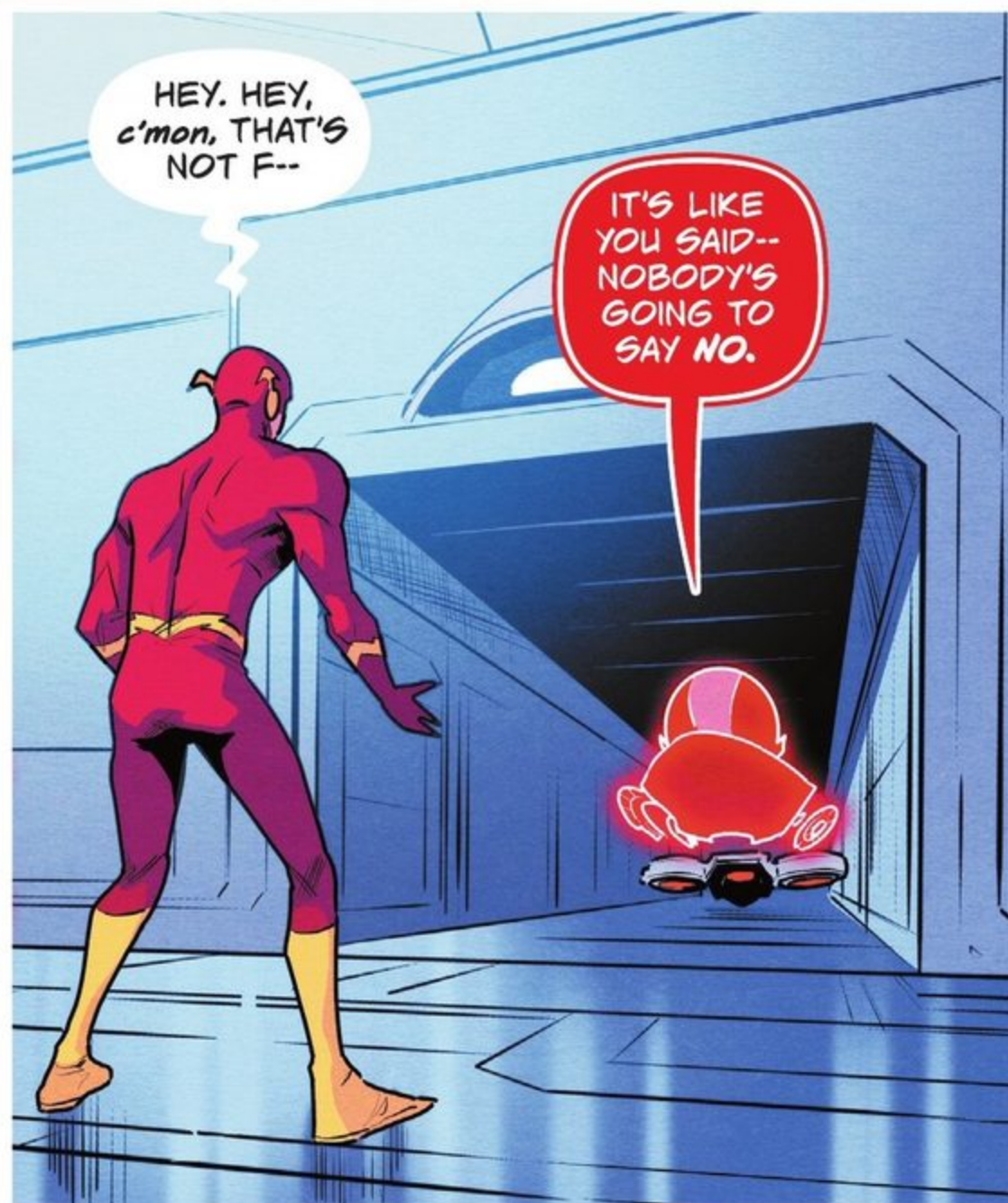
Weather
Wizard...?
All-powerful?



WE HAVE
CONSULTED
THE AUGURIES
AND HARUSPICES.
THEY ALL
CONCUR.

PLEASE--
IF YOU ARE AS
NOBLE AS WE PRAY--
SEND US THE WARRIOR
KNOWN AS THE FLASH.
WE HAVE MARKED
HIS TRAIL, IN
OUR HOPE.

ONLY HE
CAN DELIVER
US.







ARE YOU **SERIOUS?** WE COULD BE DOING **JUSTICE LEAGUE STUFF**, BUT INSTEAD WE'RE AFTER THE **WEATHER WIZARD?! HIS ENTIRE THING IS** WAVING A STICK AND MAKING PEOPLE **DAMP.**



HONEY, WE'RE **HELPING** PEOPLE. AND WE'RE DOING IT TOGETHER.



And if you even *think* of keeping any more secrets from us I will *break* your entire face.

I GOTTA GO PUKE. AND PEE. And probably cry a bit.

SOMEONE WATCH OUT FOR **LAME MONSTERS** WHILE I FIND A QUIET SPOT, OKAY?



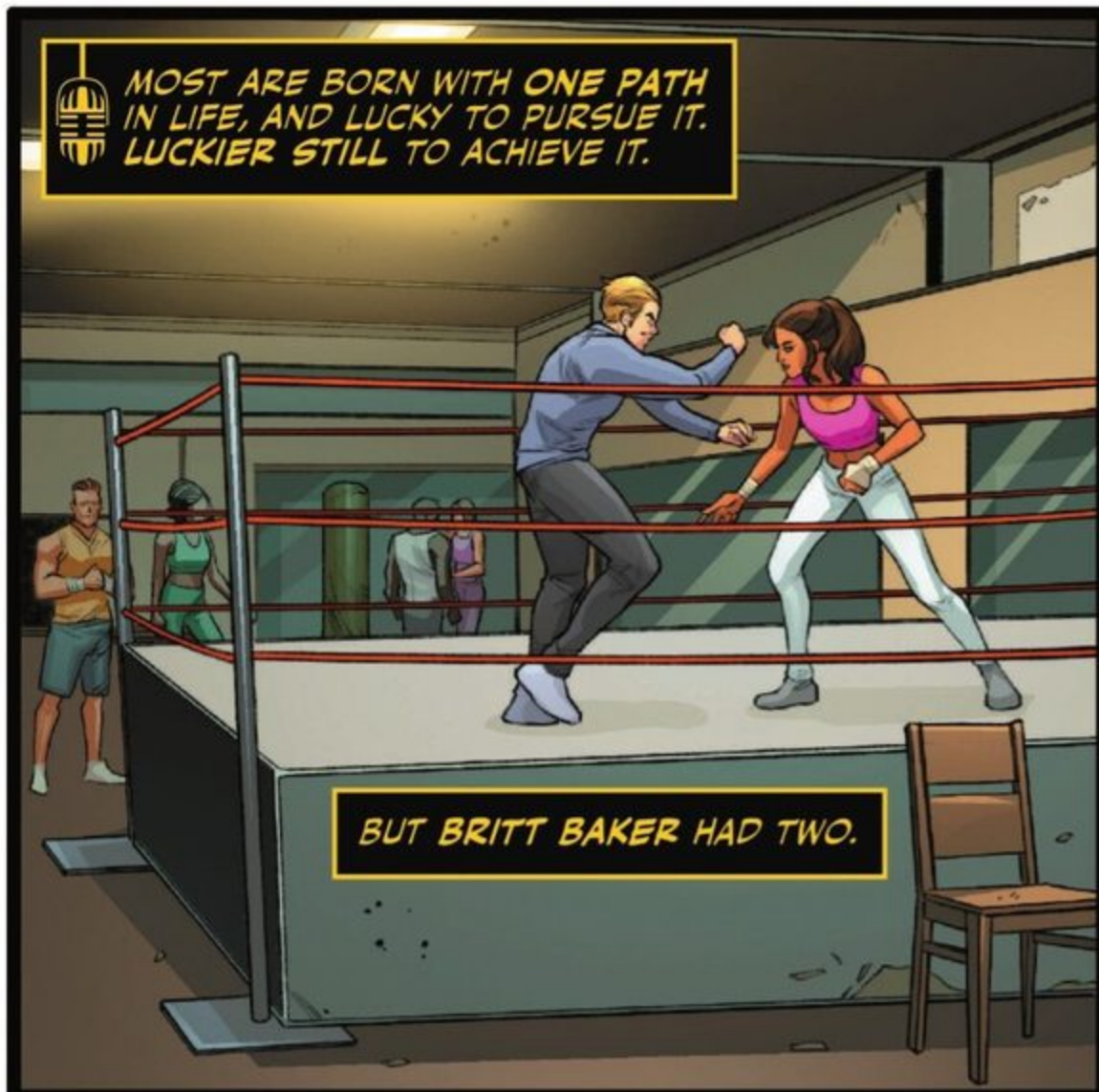




AEW
PRESENTS

Welcome to
BRITTSBURGH

DR. BRITTY
BRAKKEER
DMD



MOST ARE BORN WITH ONE PATH IN LIFE, AND LUCKY TO PURSUE IT. LUCKIER STILL TO ACHIEVE IT.

BUT BRITT BAKER HAD TWO.



FOR HER, THEY'VE ALWAYS BEEN THE SAME PATH.

THE CHALLENGES. THE TWISTS AND TURNS. IN DENTAL SCHOOL...



...AND IN PROFESSIONAL WRESTLING. THEY WEAVE TOGETHER--FUEL EACH OTHER.

WHEN IT CAME TO THE RING, IT WASN'T ALWAYS BALLET...

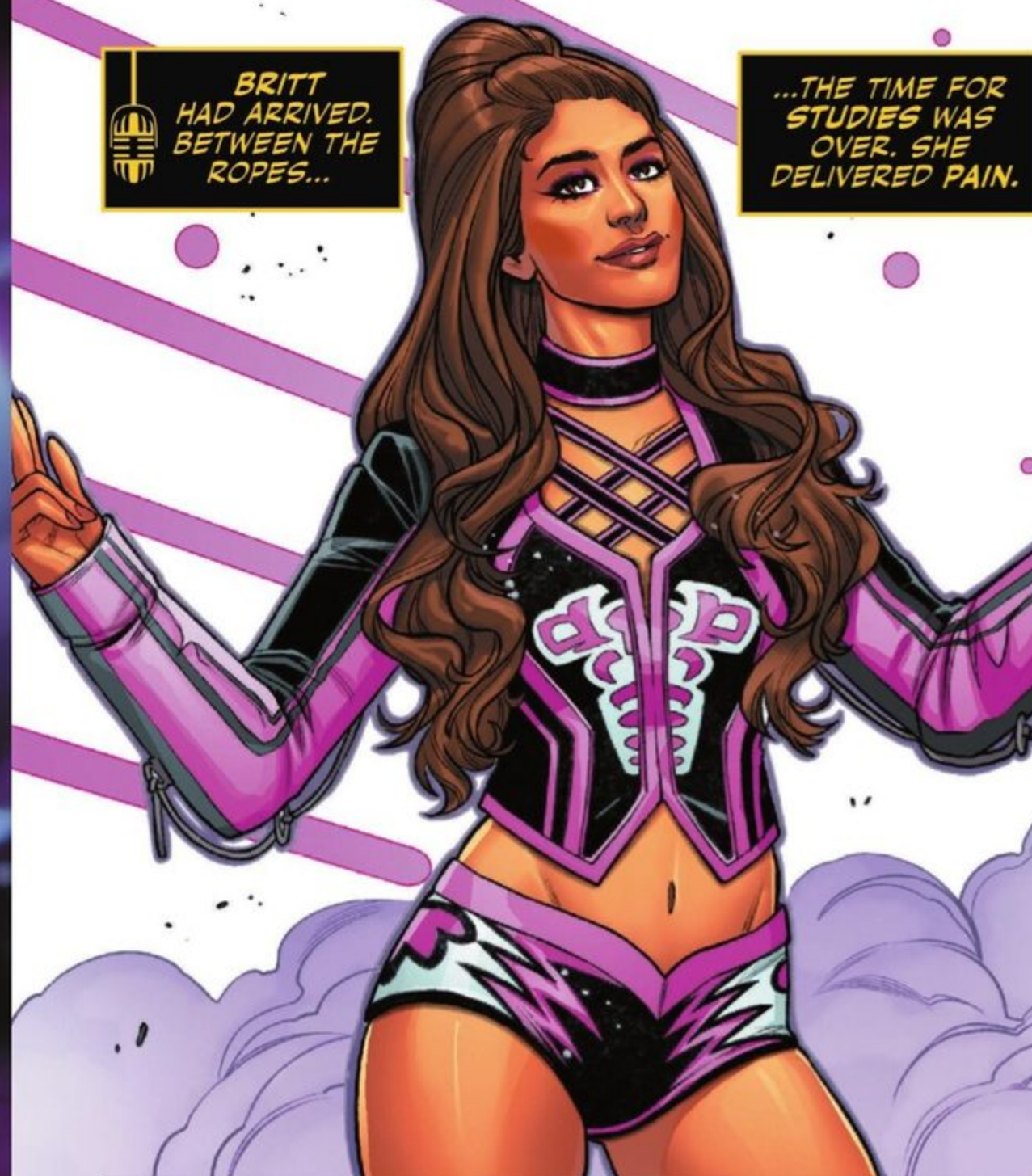


...BUT IT WAS HER ONLY WAY FORWARD. NO MATTER HOW INTENSE ONE PATH GOT...

...THE OTHER PATH WAS THERE TO RELIEVE THE PRESSURE.



ON GRADUATION DAY, BRITT FILLED NOT ONE...BUT TWO ARENAS.



BRITT
HAD ARRIVED.
BETWEEN THE
ROPES...

...THE TIME FOR
STUDIES WAS
OVER. SHE
DELIVERED PAIN.



IN THE OFFICE...SHE
DELIVERED RELIEF.

STILL, THE WORLD HOWLED
AT BRITT TO CHOOSE, TO
PICK A LANE...



...AND STILL SHE
REFUSED. VICTORY
FOLLOWED. NEW WINS
AND NEW HONORS.

THE
Owen Hart
FOUNDATION

SHE WASN'T JUST A
FIGHTER--BUT A ROLE
MODEL. NOT JUST A
ROLE MODEL--BUT
A CHAMPION.



FOR EVERY GOOD PATIENT, THERE'S TWO WITH LIP
SERVICE, WHO DON'T LISTEN--WHO PAY THE PRICE.

AND SHE PAYS A
PRICE, TOO. SHE
FEELS IT. IT'S PART
OF THE JOB. THE
FRUSTRATION
BUILDS...



...UNTIL SHE HITS THE
RING--AND THEN HER
OPPONENT PAYS THE PRICE.

LADIES AND GENTLEMEN...
**DR. BRITT
BAKER,
D.M.D.!**

STEVE ORLANDO WRITER
LAURA BRAGA ARTIST
HI-FI COLORS · JOSH REED LETTERS
MICHAEL McCALISTER EDITOR



AEW
DYNAMITE
FBS
WEDNESDAYS AT 8/7C

AEW
RAMPAGE
UNI
FRIDAYS AT 10/9C

AEW
COLLISION
UNI
SATURDAYS AT 8/7C

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John Cassaday

1971-2024

John Cassaday was one of my favorite creators. He was an incredible artist who drew beautifully naturalistic figures when house styles chased hyperrealism trends. A true maverick, John was also a nuanced storyteller who relied on sharp compositions and precise framing, which made his imagery cinematic and powerful. The sum total was just pure comics.

John was truly the kindest and most generous spirit. An integral part of WildStorm's early history and success, he spent a lot of time with us in San Diego. John's passing leaves me stunned and heartbroken.

Rest in peace, buddy.

—**Jim Lee**, DC Comics Publisher & CCO

My dear friend John Cassaday was not just an amazing artist but an amazing person—warm, kind, funny, charming, and generous. I knew him for nearly half my life, and ours was one of my most precious and valued friendships. He was easily one of the best comics illustrators and storytellers of the 21st century, a reference point and inspiration to the dozens and dozens of artists whose work he influenced. Most people, after they pass, are remembered only by a small group of friends and loved ones. John will be talked about and remembered by an entire industry for ages, and rightfully so. Rest in peace, Johnny. Love you.

—**Mark Waid** (*Justice League Unlimited*, *Kingdom Come*)

Working with John Cassaday on *Planetary* was one of the greatest periods of my comics career, and certainly informed how I'd approach comics in the years to come. *Planetary* was a showcase of the potential and possibility of comics, and there could not be a more thrilling book to work on, nor a more visionary artist than John. In those years we forged a friendship that would last for a lifetime. John was a brilliant artist, but as great as he was, John was an even better friend. I'm gonna miss him forever.

—**John Layman** (*Planetary*, *Titans*)

I first met John in the '90s and was instantly blown away by his amazing artwork. He had a presence about him—a smile that lit up the room and an ease and softness to his voice and mannerisms that always made everyone around him want more of his attention. He loved comics, loved the art form, and encouraged and celebrated everyone's work around him. I was so happy to give him such a hearty hug when I saw him last, but little did I ever dream it would be the last time. The world lost a great artist, and those in his circle lost a loyal, loving, and dear friend.

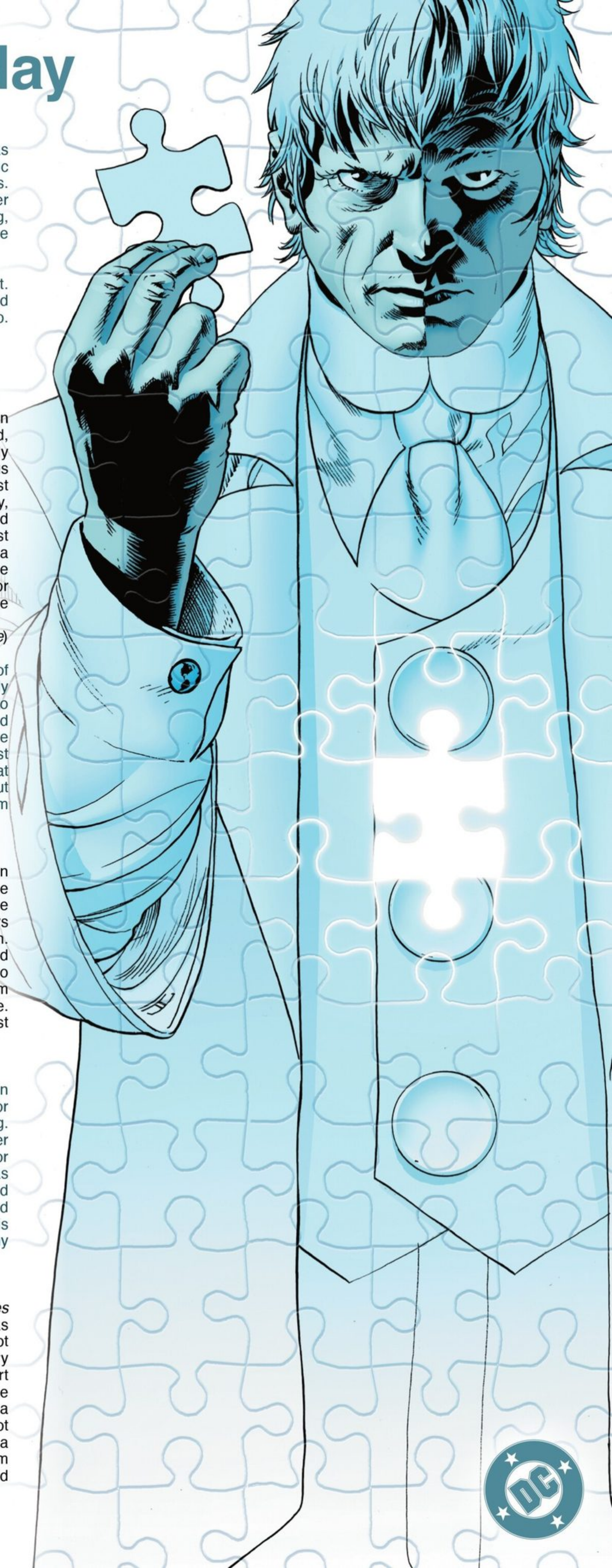
—**Jimmy Palmiotti** (*Harley Quinn*, *Jonah Hex*)

John was a titan. That tall, rangy, lantern-jawed Texan with the easy smile and the bone-dry sense of humor had universes inside him. He could do anything. He challenged himself as an artist and storyteller constantly, never standing still, always reaching for new peaks and always finding them. His kindness was eternal. My life would have been a very different and lesser thing if not for John Cassaday. The world and our medium are thinner and meaner places for his passing. These words are not enough. Good night, my good friend.

—**Warren Ellis** (*Planetary*)

John Cassaday started working on *Desperadoes* at WildStorm just as this newly minted colorist was learning the ropes in the coloring department. I got the chance to join John on *Planetary*, and history was made for both of us. John played no small part in making me the colorist I am today, by pushing me to try new techniques and effects while teaching me a great deal about the power of color in storytelling. Not only that, but John was sweet and down-to-earth, a gentleman and a dear friend from day one. John, I am a better artist and person for having known you and shared in your vision.

—**Laura Martin** (*Planetary*)



Harleen Quinzel is many things...
but she is nothing like Harley Quinn!

THE STRANGE
CASE OF

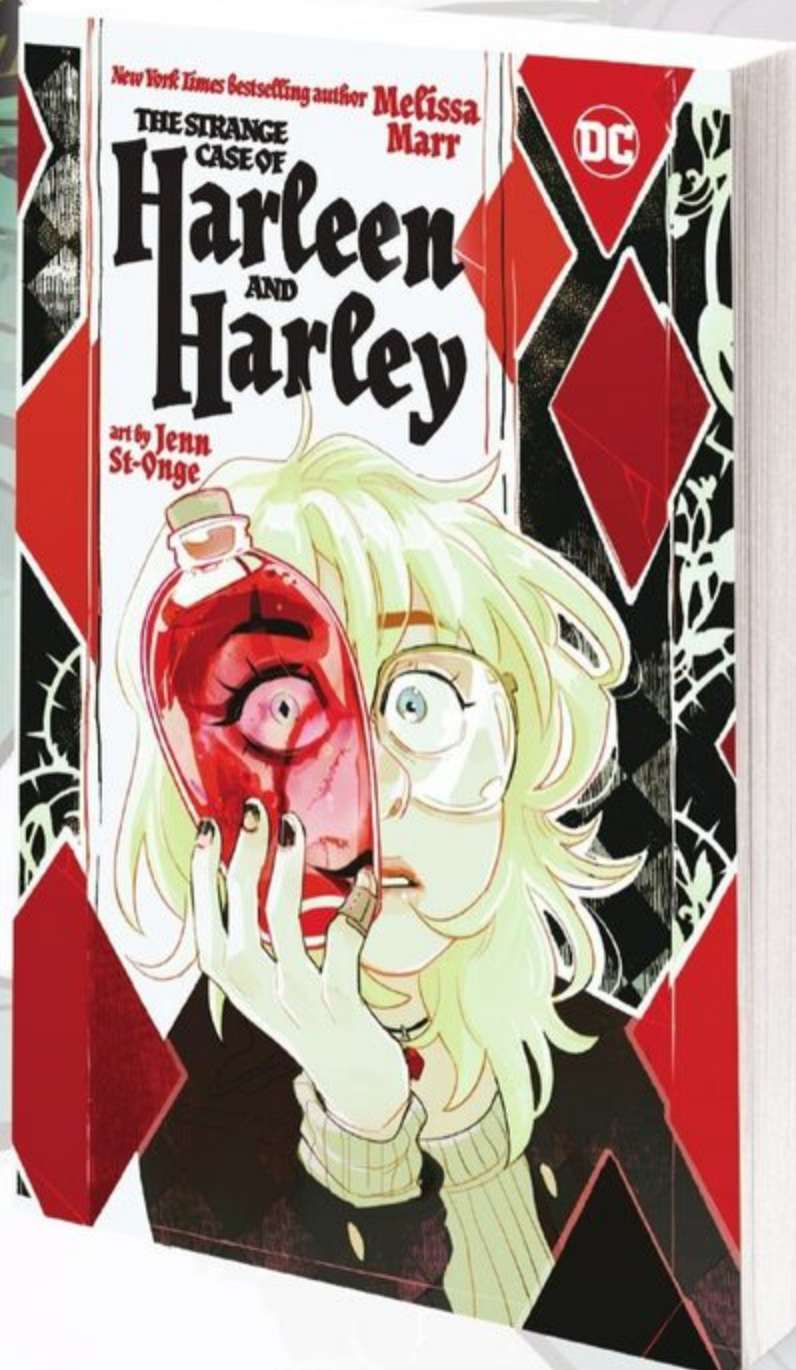
Harleen AND Harley

Written by
New York Times
bestseller

Melissa Marr

Illustrated by

Jenn St-Onge



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OCTOBER



A new graphic
novel for
young adults



NATION

SPOTLIGHT ON

ALL IN

ABSOLUTE Wonder Woman

Following the birth of the Absolute Universe in *DC All In Special #1*, DC's Absolute line continues with *Absolute Wonder Woman* from writer Kelly Thompson and artist Hayden Sherman, featuring an exhilarating new take on the iconic hero.

To prepare for *Absolute Wonder Woman*, here's insight directly from Thompson herself, in the form of her mission statement for the upcoming series.

ART BY HAYDEN SHERMAN



ABSOLUTE
Wonder
Woman



Full armor



Humankind's age of superheroes has officially begun, and Diana, Princess of Hell, is its first gift. She is perhaps not quite the gift the world had in mind, but she will more than do.

Once upon a time there was a princess blessed with all the gifts a princess could want—beauty, grace, compassion, wisdom, and of course the ability to outrun a hellhound, swing an axe with the strength of Ares, and suplex with more style than Hercules.

Because she was raised in Hell—and when you are living in Hell, all these gifts come in quite handy.

But she was not born in Hell; she was born in paradise. She lived, loved perhaps more than any child in all the world, on the island of Themyscira, sole child of the immortal Amazons. She had been a gift to them from the goddesses for their good works (1,000 years of protecting the world of men, among other things), and barely a year later Diana was taken from the Amazons as punishment for their “bad” works.

But even the gods could not kill a child this special, this loved, this blessed, with ease...



DON'T MISS *ABSOLUTE WONDER WOMAN #1*, ON SALE IN OCTOBER!

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